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# OPEN SUCCESS!?

Research and Publishing  
in Religion, Film and Media

International Conference  
University of Graz

14/15 • 9 • 2023

PART I  
**OPEN ACCESS PUBLISHING  
FROM RESEARCH TO DISTRIBUTION**

14 September 2023

9am

**WELCOME AND INTRODUCTION**

Joachim Reidl • Vice Rector for Research • University of Graz  
Pablo Argarate • Dean of the Faculty for Catholic Theology • University of Graz  
Christian Wessely • JRFM Chief Editor • University of Graz

9:15am

**THE MAKING OF AN OPEN ACCESS JOURNAL**

Daria Pezzoli-Olgiati • JRFM Chief Editor • LMU Munich

9:30am

**CHALLENGES AND OPPORTUNITIES FOR OPEN ACCESS IN THE HUMANITIES**

Michael Geuenich • Infrastructures for Scientific Publishing  
Deutsche Forschungsgemeinschaft (DFG)

10am

**OPEN ACCESS AS A CHOICE IN ACADEMIC PUBLISHING**

Jeroen Sondervan • Open Science Regieorgaan • Dutch Research Council (NWO)

10:30am

**COFFEE**

11am

**FINANCE FLOWS IN OPEN ACCESS PUBLISHING**

Christian Wessely • JRFM Chief Editor • University of Graz

11:30am

**PLENARY DISCUSSION OF THE MORNING'S CONTRIBUTIONS**

12:30pm

**LUNCH**

2pm

**PODIUM DISCUSSION**

**PERSPEKTIVEN VON ARCHIVEN, BIBLIOTHEKEN UND VERLAGSHÄUSERN**

Lisa Schilhan • Department of Digital Publishing • University of Graz Library  
Beate Bernstein • Nomos Publishing House • Baden-Baden  
Mareike Heinritz • Bibliography of the Study of Religion (RelBib) • University Tübingen

Chair: Daria Pezzoli-Olgiati • JRFM Chief Editor • LMU Munich

3:30pm

**COFFEE**

4pm

**RESEARCH IN RELIGION, FILM AND MEDIA TODAY  
TWO PERSPECTIVES**

Martina Bär • Fundamental Theology • University of Graz  
Franz Winter • Religious Studies • University of Graz

Chair: Natalie Fritz • JRFM Office Manager • Catholic Media Centre Zurich

5:30pm

**BREAK**

7:30pm

**FILM SCREENING**

PART II

**RESEARCH TRENDS AND PERSPECTIVES IN RELIGION,  
FILM AND MEDIA**

15 September 2023

9am

**POSTER SESSION**

**CURRENT RESEARCH PROJECTS IN RELIGION, FILM AND MEDIA**

*The Criteria of Producing and Broadcasting News in the Post-truth World from Islamic View*  
Kamal Akbari • Broadcasting University Qom

*With Humor and Childlike Naivety. Cultural Contact in the Children's Short Film*

*JOYEUX NOËL, RACHID (Sam Gabarski, BE/FR 2000)*

Verena Eberhardt • LMU Munich

*Metaphors Demonstrating Religious Thoughts in Iran's Cinema  
Case Study of Bahman Farman Ara's Selected Works*  
Vahid Hayati • University of IRIBU Qom

*Christian Existentialism and Film. An Exciting Double Feature*  
Achim Hofmann • University of Education Heidelberg

*Mediatization of Transcendence. The Coronation of King Charles III*  
Caroline Kloos • LMU Munich

*Making Religion, Playing Religion  
Modifications for Digital Games as a Medium of Religious Expression*  
Martin Loch • LMU Munich

*Moneyball or the Art of Change. A Pop Art Teaching Approach*  
Jürgen Mühlbacher • Vienna University of Economics and Business

*Phenomenology of Metaverse Human and Metamorphosis of Religious Metaphors*  
Seyyed Ali Mohammad Razavi • University of IRIB Teheran

*Representation of Religion in Iranian Cinema  
A Qualitative Content Analysis of the Film PARADISE (Ali Atshani, IR 2016)*  
Alireza Sadoogh • University of Religions and Denominations Qom

*The Film ZARDOZ (John Boorman, US 1974) as an Example for  
the Presentation of Faith and Religion in Postapocalypse Films*  
Martin Wildberger • University of Graz

10am  
**COFFEE**

10:30am

### **CONVERSATION ON TRENDS IN RESEARCHING RELIGION, FILM AND MEDIA**

Philippe Bornet • JRFM Editorial Board • University of Lausanne  
Cristiana Facchini • JRFM Advisory Board • University of Bologna  
Marie-Therese Mäder • JRFM Editorial Board • University of Macerata  
Alexander Ornella • JRFM Editorial Board • University of Hull  
Sofia Sjö • JRFM Editorial Board • Åbo Akademi University  
Elie Yazbek • JRFM Advisory Board • Saint Joseph University of Beirut

Chair: Christian Wessely • JRFM Chief Editor • University of Graz

12:30pm  
**CONCLUSION**