

Programme for the 11th International Conference of Museums for Peace Uppsala August 14-16, 2023



Conference Venue: Uppsala University Main Building. Room IV, IX, Main Hall. Biskopsgatan 3

Conference exhibition and information hub: Bredgränd 6, Uppsala

Opening hours: Monday-Friday 10:00-19:00

Exhibitions:

"Peace on Earth - Treasures from INMP Members" - Mona Badamchizadeh, Eva Rodriguez Riestra, Junko Kanekiyo, Kimberly Baker

"You can be a peace hero too" - Arya Akhoundzadeh

"Sadness and Hope - Ukrainian Childrens' Drawings in War Times" - Maryna Bilosludtseva

Exhibitions from Fredens Hus

Pre-conference activities

Sunday August 13th 16:30-18:00 Uppsala Cultural Walk & Uppsala Peace Walk

Monday August 14th 10:00-11:30 Uppsala Cultural Walk & Uppsala Peace Walk

Monday 14 August 2023

- 10:00 - CONFERENCE REGISTRATION OPENS**
- 13:30 - 14:00 OPENING OF THE CONFERENCE, Room IX**
- 13:30 - 13:50 The International Network of Museums for Peace, Fredens Hus and Linda Eskilsson (Uppsala City Council)
- 13:50 - 14:00 Jan Eliasson - Former Deputy Secretary-General of the United Nations
(Digital)
- 14:00 - 15:00 PLENARY SESSION KEYNOTE PANEL - Peace Museums in Transition, Room IX**
- 14:00 - 15:00 Peace Museums in Transition
Clive Barrett¹, Iratxe Momoitio², Yoshifusa Ichii³, Kevin Kelly⁴
- ¹ The Peace Museum, Bradford, UK
- ² Gernika Peace Museum, The Basque Country, Spain
- ³ Kyoto Museum for World Peace, Japan
- ⁴ The International Peace Museum, Dayton, Ohio, USA

- 15:00 - 16:00 BLOCK 1 PLENARY SESSION: BRINGING HISTORY TO LIFE - The History of Peace and Peace Museums, Room IX**
- 15:00 - 15:12 Impressions Suitable to Serve the Cause of Peace: Visual Arguments at the World's First Peace Museum (*Digital*)
Paul Morrow¹
¹ University of Dayton
- 15:12 - 15:24 Our Objects are Peace, and Peace is our Object. A collection-led approach to peace history inspires the building of a culture of peace.
Clive Barrett¹
¹ The Peace Museum, Bradford, UK
- 15:24 - 15:36 Developing and Interpreting The Peace Museum's Collection: From Posters to Digital Born Media
Charlotte Houlahan¹
¹ The Peace Museum, Bradford, England.
- 15:36 - 15:48 Peace on Earth: Treasures from INMP Members exhibition and presentation
Eva Rodriguez Riestra¹, Mona Badamchizadeh², Junko Kanekiyo³, Kimberly Baker⁴
¹ Australian Network of Museums for Peace, Sydney, Australia
² Tehran Peace Museum, Tehran, Iran
³ Kyoto Museum for World Peace, Kyoto, Japan
⁴ Living Peace Museum, Vancouver, Canada
- 15:48 - 16:00 Q&A
- 16:00 - 16:15 COFFEE BREAK, Main Hall**
- 16:15 - 17:00 BLOCK 2A PARALLEL SESSION: BRINGING HISTORY TO LIFE - Art and Peace, Room IX**
- 16:15 - 16:26 Shri Bhavani Art Museum at Aundh, M.S., India: Repository of Historical and Cultural Legacy of Social Justice, Human Rights for a Sustainable Future
Chandrakant Salunkhe¹, Suhan Moholkar²
¹ Krishna Mahavidyalaya, Rethare Bk., Shivnagar - 415108, M.S., India
² Raja Shripatrao Bhagwantrao Mahavidyalaya, Aundh - 415510, M.S., India
- 16:26 - 16:38 The Pau Casals Museum: The living legacy of expressing music's commitment to peace.
Jordi Pardo¹
¹ Pablo Casals Foundation
- 16:38 - 16:50 Once Upon A Time And Never Again - Towards A Peace Museum (*Digital*)
Blerta Hocia¹, Vesa Qena¹
¹ Humanitarian Law Center Kosovo
- 16:50 - 17:00 Q&A

- 16:15 - 17:00 BLOCK 2B PARALLEL SESSION (DIGITAL): BRINGING HISTORY TO LIFE - Examples From Around the World, Room IV**
- 16:15 - 16:27 Sensing the Catastrophe: Memory, Materiality, and the Sensorium in Remember Bhopal Museum (*Digital*)
Srijita Biswas¹, Nakshatra Chatterjee¹
¹ Indian Institute of Science Education and Research (IISER Bhopal), Bhopal, India
- 16:27 - 16:39 Introducing Activities of Himeyuri Peace Research Center and Himeyuri Peace Museum (*Digital*)
Emi Karimata¹
¹ Curater
- 16:39 - 16:51 Museums for the International Decade of Indigenous Languages (IDIL 2022-2032): The New Sámi Renaissance. Who is telling the story? (*Digital*)
Fran Eve Wright¹
¹ World Federation of UNESCO Clubs, Centres and Associations, NGO in formal associate (ASC) relations with UNESCO and in Special Consultative Status with the United Nations Economic and Social Council (ECOSOC)
- 16:51 - 17:00 Q&A
- 17:00 - 17:45 BLOCK 3A PARALLEL SESSION: BRINGING HISTORY TO LIFE - History and Peace Museums, Room IX**
- 17:00 - 17:12 Sharing migration history with the next generation: A case study of museum exhibitions in the UK
Ayako Ohzeki¹
¹ Kobe University, Kobe, Japan
- 17:12 - 17:24 Bringing history to life by remembering and celebrating significant peace anniversaries in peace and anti-war museums
Peter Van Den Dungen¹
¹ INMP
- 17:24 - 17:36 Museum and Justice: Confronting Thailand's Culture of Impunity through October 6 Museum Project
Patporn Phoothong^{1,2}
¹ October 6 Museum Project, Bangkok, Thailand
² The Deep South Museum and Archives' Initiative
- 17:36 - 17:45 Q&A
- 17:00 - 17:45 BLOCK 3B PARALLEL SESSION: BRINGING HISTORY TO LIFE - Examples From Around the World, Room IV**
- 17:00 - 17:12 The Role of Peace Museums in Breaking the Cycle of Conflict-Related Intergenerational Trauma
Salma Albezreh^{1,2}
¹ The Ohio State University, Columbus, OH, USA
² Crosscurrents International Institute, Sidney, OH, USA

- 17:12 - 17:24 The peace museums on the campus of Nanjing University --Take the example of John Rabe and Pearl S.Buck Memorials
Shanyou Yang¹
¹ John Rabe Memorial Hall Nanjing University, Nanjing, China
- 17:24 - 17:36 European Museums' Historical Truth-telling in WWII Asia-Pacific Battlefields: A Critical Analysis
Xiaoxuan Chen¹
¹ KU Leuven
- 17:36 - 17:45 Q&A
- 17:45 - 18:30 BLOCK 4 PLENARY SESSION: BRINGING HISTORY TO LIFE - Learning From History, Room IX**
- 17:45 - 17:57 Centering Peace in an Emerging Museum: First Steps and Best Practices
Zachary Klim^{1,2}
¹ The Museum of the Peace Corps Experience
² New York University, Steinhardt School of Culture, Education and Human Development
- 17:57 - 18:09 Raoul Wallenberg Center: "Pieces. A Story of Civil Courage"
Marieme Ndiaye¹
¹ Raoul Wallenberg Academy
- 18:09 - 18:21 Keeping the Memory Alive Through Theater: The Story of Emerich Roth
Oscar Ohlson¹
¹ Fredens Hus
- 18:21 - 18:30 Q&A
- 18:30 - 20:00 WELCOME RECEPTION AT THE PRINCIPAL'S OFFICE, University Main Building**

Tuesday 15 August 2023

- 08:30 - 09:00 KEYNOTE, Room IX**
08:30 - 09:00 Anna Rönnlund Rosling - Gapminder
- 09:00 - 10:00 BLOCK 5A PARALLEL SESSION: EDUCATION FOR PEACEBUILDING, Room IX**
- 09:00 - 09:12 Democracy does not exist – we make it!
Helen Arfvidsson¹, Jenny Ringarp¹
¹ National Museums of World Culture, Sweden
- 09:12 - 09:24 Museum Sustainability Education
Petra Hansson¹, Kari Beate Remmen²
¹ Uppsala university
² University of Oslo

- 09:24 - 09:36 Strategies of Peace Building through Programming, Exhibition, and Planning in the Museum Context
Anneliese Hardman¹
¹ University of Illinois Chicago, Chicago, Illinois, USA
- 09:36 - 10:00 Q&A
- 09:00 - 10:00 BLOCK 5B PARALLEL SESSION: WORKSHOP, Room IV**
- 09:00 - 10:00 Building Peace Museums Through Cooperation And Collaboration
William Shaw¹, Tanya Maus²
¹ Crosscurrents International Institute
² Peace Resource Center, Wilmington College
- 10:00 - 10:15 COFFEE BREAK, Main Hall**
- 10:15 - 11:00 BLOCK 6A PARALLEL SESSION: EDUCATION FOR PEACEBUILDING - Art and Peace, Room IX**
- 10:15 - 10:27 The Global Art Project for Peace: An Interactive Collaboration for Peace
Katherine Josten¹
¹ Global Art Project for Peace, Tucson, USA
- 10:27 - 10:39 Make Art Not War. Kid's Guernica : experiences on an International Children's Peace Mural Project
Tissot Boris¹
¹ Individual.
- 10:39 - 10:51 Experience of using a photo exhibition as a tool for promoting cultural heritage, sustainable tourism and identity formation
Olena Zhukova¹
¹ Head of the Museum Sector of the National Research Center "Kharkiv Physical and Technical Institute" National Academy of Sciences of Ukraine, Kharkiv, Ukraine
- 10:51 - 11:00 Q&A
- 10:15 - 11:00 BLOCK 6B PARALLEL WORKSHOP (DIGITAL): EDUCATION FOR PEACEBUILDING, Room IV**
- 10:15 - 11:00 Designing Games for Peace: A Game Plan for Museum Educators
Arana Shapiro¹, Leah Hirsch¹
¹ Games for Change, New York, U.S.A
- 11:05 - 12:15 BLOCK 7A PARALLEL SESSION: EDUCATION FOR PEACEBUILDING, Room IX**
- 11:05 - 11:17 Museums as places of culture, between place-based education and peace building (*Digital*).
Gianmarco Pisa¹
¹ IPRI - CCP Istituto Italiano di Ricerca per la Pace - Corpi Civili di Pace (Italian Peace Research Institute - Civil Peace Corps) Naples (Italy)

- 11:17 - 11:29 From deterrence to common security – a contribution to peace education
Karin Utas Carlsson¹
¹ Individual, Member of Women for Peace Sweden
- 11:29 - 11:41 Historical Dialogue: A Pathway to Peace and Reconciliation in the Deep South of Thailand
Padtheera Narkurairattana¹, Patporn Phoothong¹
¹ Institute of Human Rights and Peace Studies, Mahidol University, Nakhon Pathom, Thailand.
- 11:41 - 11:53 Promoting social peacebuilding by interfaith dialogue among local society at grass root level
Aung Than Oo^{1, 2, 3, 4, 5}
¹ Universal Peace Federation
² Rotary Peace Center of Makerere University
³ KAICIID
⁴ International Buddhist Education Center
⁵ Asia Peace Innovator Forum
- 11:53 - 12:05 International Cities of Peace in Balkans and Danube Region Countries
Miomir Rajcevic¹
¹ Media Education Centre
- 12:05 - 12:15 Q&A
- 11:05 - 12:15 BLOCK 7B PARALLEL SESSION (DIGITAL): EDUCATION FOR PEACEBUILDING - Examples From Around the World, Room IV**
- 11:05 - 11:17 Chukiren Peace Museum Japan: Japanese war criminals transformed as peace activists (*Digital*)
Takao Matsumura¹, Satoko Norimatsu¹
¹ Chukiren Peace Museum Japan
- 11:17 - 11:29 Education for Peacebuilding: Role of Peace Museums (*Digital*)
Balkrishna Kurvey¹
¹ International Network for Museums for Peace INMP
- 11:29 - 11:41 Through the Practice of Making the "A-Bomb Exhibit at UN" Web (*Digital*)
Shiori Nakao¹, Mitsuhiro Hayashida¹, Akira Hirai¹
¹ No More Hibakusha Project- inheriting Memories of A- and H- bomb sufferers, Tokyo, Japan
- 11:41 - 11:53 Images of Peace Diplomacy advocated by Museums for Peace in Japan (*Digital*)
Yohei Achira¹, Kiwamu Kuriyama², Takuo Namisashi³, Tatsuya Hagiwara⁴
¹ Muroran Institute of Technology
² Part-time Lecturer, Hosei University
³ MSc student, University of Leicester
⁴ Primary School Teacher

- 11:53 - 12:05 Pacific Nuclear Disaster Support Center: Peace Education and Lawsuit (*Digital*)
Kazuho Yamane¹
¹ Kyoto Museum for World Peace, Ritsumeikan University, Kyoto, Japan
- 12:05 - 12:15 Q&A
- 12:15 - 13:15 LUNCH, Main Hall**
- 13:15 - 14:55 BLOCK 8A PARALLEL SESSION: EDUCATION FOR PEACEBUILDING - Examples From Around the World, Room IX**
- 13:15 - 13:27 Imphal Peace Museum: Manipur became the battleground of the Fiercest Battle of the 2nd World War and how Society came up with Peace building process
Haobam Joyremba¹
¹ Imphal Peace Museum, Imphal, Manipur
- 13:27 - 13:39 Danube Peace Boat EUROPE
Miomir Rajcevic¹
¹ Media Education Centre
- 13:39 - 13:51 What does Gallipoli Teach Us About Peace? Memorials, Museums and Reality
Arzu Kutucu Ozenen¹
¹ Yesil Valiz Association for Responsible Tourism
- 13:51 - 14:03 Collaboratively Researching Ethnographic Collections from a Conflict Area: Summer school for Students from Chittagong Hill Tracts and Switzerland
Mrinal Kanti Tripura¹, Mareile Flitsch², Rebekka Sutter²
¹ Maleya Foundation
² Ethnographic Museum at the University of Zurich
- 14:03 - 14:15 Museums, Peace Education and Reconciliation: The Case Studies of Three Museums in Bosnia and Herzegovina
Padtheera Narkurairattana¹, Patporn Phoothong²
¹ Institute of Human Rights and Peace Studies, Mahidol University
² October 6 Museum Project, Bangkok, Thailand
- 14:15 - 14:55 Q&A
- 13:15 - 14:55 BLOCK 8B PARALLEL SESSION: EDUCATION FOR PEACEBUILDING - Examples From Around the World, Room IV**
- 13:15 - 13:27 Proposal for the INMP Conference from the Cambodia Peace Gallery: Peace Guide Training of Cambodia Peace Gallery (*Digital*)
Na Ratanak¹
¹ Cambodia Peace Gallery, Battambang, Cambodia
- 13:27 - 13:39 Peace and Light.
Otilia Sofron¹
¹ Technical College Independenta Sibiu, Romania
- 13:39 - 13:51 Peace Education through Various Methods of Communication Workshop
Lishka Blodgett¹, Robert Blodgett¹, Arya Akhound Zadeh

- ¹ Peace Museum Vienna, Peace Museum Colorado, Peace Museum Paris, Western University Museum Studies
- 13:51 - 14:03 Peacebuilding practices and diversity lessons from 3 small museums in Kyrgyzstan
Aleksandra Filatova¹
¹ MoFA+ collaborator, Bishkek, Kyrgyzstan
- 14:03 - 14:15 Education for Peace at U Thant House - Inspiring Myanmar's Future Generations
Sofia Busch¹, 'Pinky' Htet Myo Htut Aung¹
¹ U Thant House (Yangon, Myanmar)
- 14:15 - 14:27 Education for peace at Fredens Hus
Jesper Magnusson¹, Oscar Ohlson¹, Antonio Basala¹
¹ Fredens Hus
- 14:27 - 14:55 Q&A
- 15:00 - 16:00 COFFEE BREAK WITH ACTIVITIES, Main Hall**
- 15:00 - 16:00 Becoming a peace pilgrimage: how to create your own pilgrimage and make meaning of your experience
Kathleen Cogan¹
¹ Individual, Houston, Texas, USA
- 16:00 - 16:30 BLOCK 9 PLENARY WORKSHOP: EDUCATION FOR PEACEBUILDING, Room IX**
- 16:00 - 16:30 Exploring the Intersection of The Metaverse, Chat GPT, NFTs, and Peace Museums
Robert Blodgett^{1, 2, 3}
¹ Peace Hero Museums
² Peace Museum Vienna
³ Peace Museum Colorado
- 16:30 - 18:30 INMP General Assembly (special registration needed), Room IX**
- 19:00 - 21:00 OPTIONAL (PRE-BOOKED ONLY): DINNER AT KATALIN, Roslagsgatan 1**

Wednesday 16 August 2023

- 08:30 - 09:00 KEYNOTE, Room IX**
- 08:30 - 09:00 Margot Wallström - Former Minister of Foreign Affairs, Sweden (*Digital*)
Henrik Hammargren - Dag Hammarskjöld Foundation
- 09:00 - 10:00 BLOCK 10 PLENARY PANEL SESSION: PEACEBUILDING FOR THE FUTURE, Room IX**
- 09:00 - 10:00 Peacebuilding for the Future: New Directions, Designs, and Dialogues at Museums for Peace
Clive Barrett¹, Roy Tamashiro², Joyce Apse³
¹ The Peace Museum, Bradford (UK)

² Webster University, Saint Louis (USA)

³ New York University, New York (USA)

- 10:00 - 10:30 BLOCK 11 PLENARY PANEL SESSION: PEACEBUILDING FOR THE FUTURE - The New Generation of Peacebuilders, Room IX**
- 10:30 - 10:50 COFFEE BREAK, Main Hall**
- 10:50 - 11:45 BLOCK 12A PARALLEL SESSION (DIGITAL): PEACEBUILDING FOR THE FUTURE - Virtual and Digital Tools for Peace Museums, Room IX**
- 10:50 - 11:05 What can a virtual Museum of Peace do for students and society? (*Digital*)
Alice Konig¹
¹ University of St Andrews
- 11:05 - 11:20 The Dutch museum for peace and non-violence transfers into a digital museum: Challenges and results (*Digital*)
Petra Keppler¹
¹ Museum voor Vrede en Geweldloosheid, Delft, The Netherlands
- 11:20 - 11:35 Best Practices in VR for Engagement, Learning, and Impact: A Case Study from On the Morning You Wake (to the End of the World) (*Digital*)
Michaela Ternasky-Holland¹
¹ Games for Change, New York, U.S.A
- 11:35 - 11:45 Q&A
- 10:50 - 11:45 BLOCK 12B PARALLEL SESSION: PEACEBUILDING FOR THE FUTURE - Integrating Global Issues in the Museum Context, Room IV**
- 10:50 - 11:02 G7 Summit in Hiroshima: Promoting Peace or Violence? (*Digital*)
Akari Kojima¹, Yoshiki Kanai¹, Yongae YunLi¹, Satoko Norimatsu¹, Joseph Essertier¹
¹ The Hiroshima Association for Global Issues
- 11:02 - 11:14 Autonomous Weapons Systems must be Prohibited
Maria Eugenia Villarreal^{1, 2, 3}
¹ Member of Human Security Network for the Latin America and Caribbean Region
² Former member of the International Network of Museums for Peace
³ Campaign to Stop Killer Robots
- 11:14 - 11:26 2050 With and Without Nature-Based Carbon Cycle Management Solutions
Lonnie Franks^{1, 2}, Dan Brown², Katherine Rowell³, Niclas Hallström⁴
¹ Ecopia Marine Limited, U.K.
² Greenlight Bio Oil, LLC
³ Sinclair Community College
⁴ Uppsala University
- 11:26 - 11:45 Q&A

- 11:45 - 12:15 BLOCK 13A PARALLEL WORKSHOP (DIGITAL) - PEACEBUILDING FOR THE FUTURE, Room IX**
- 11:45 - 12:15 Reliving Mohenjodaro UNESCO World Heritage Site through Virtual Reality
Zehra Shallwani¹
¹ Zehra Shallwani, Karachi, Pakistan
- 11:45 - 12:15 BLOCK 13B PARALLEL SESSION (DIGITAL): PEACEBUILDING FOR THE FUTURE, Room IV**
- 11:45 - 11:53 Peace as Development: Fijian Concepts and Practices of Peace as Indicators of Its Social Development (*Digital*)
Jay Gallera Malaga¹
¹ University of the South Pacific, Suva, Fiji
- 11:53 - 12:01 Memorializing Political Assassination in an age of Diminishing Freedom (*Digital*)
Sikander Mehdi
- 12:01 - 12:10 Films for Peace Building in Post-War Sri Lanka (*Digital*)
Lokuralalage Thilini Ramali Jayasekara¹, Disanayaka Mudiyanseelage Chathura Ayeshmantha^{1,2}
¹ University of Colombo, Sri Lanka
- 12:10 - 12:15 Q&A
- 12:15 - 13:15 LUNCH, Main Hall**
- 13:15 - 14:15 BLOCK 14 PLENARY SESSION: PEACEBUILDING FOR THE FUTURE, Room IX**
- 13:15 - 13:31 21 Steps to Peace
Mona Badamchizadeh¹
¹ Tehran Peace Museum
- 13:31 - 13:47 Presenting Peace: exploring peace activism in museums.
Natalie Heidaripour¹
¹ Newcastle University, Newcastle-upon-Tyne, United Kingdom
- 13:47 - 14:05 Walking the line: American museums, peace education, and resisting censorship (*Digital*)
Anya Russian^{2,3,4}
² University of Manitoba, Peace and Conflict Studies Department
³ Greensboro, North Carolina
⁴ United States
- 14:05 - 14:15 Q&A
- 14:15 - 16:15 BLOCK 15 PLENARY PANEL SESSION: PEACEBUILDING FOR THE FUTURE, Room IX**
- Museums for Peace: In Search of History, Memory and Change | Contributing Authors Panel
Joyce Apse¹, Clive Barrett², Kazuyo Yamane³, Kimberly Baker⁴, Munuve Mutisya⁵, Elisabetta Colagrossi⁶, Jane Joo Hyeon Lee⁷, Lucy Bailey⁸, Satoko Oka Norimatsu⁹, Roy Tamashiro¹⁰
¹ New York University (USA)

- ² The Peace Museum, Bradford (UK)
³ Kyoto World Peace Museum (JAPAN)
⁴ The Living Peace Museum (CANADA)
⁵ Community Peace Museums
⁶ University of Genoa (ITALY)
⁷ Northwestern Pritzker School of Law (USA)
⁸ Oklahoma State University (USA)
⁹ Peace Philosophy Centre (CANADA)
¹⁰ Webster University (USA)

- 14:20 - 14:31 Chapter 1: Overview of the Session and Highlights of Chapter 1: "Situating Museums for Peace: In Search of History, Memory, and Change" - Joyce Apsel
- 14:31 - 14:42 Chapter 2: "Understanding Museums for Peace" - Clive Barrett
- 14:42 - 14:53 Chapter 3: Museums for Peace and Reconciliation in East Asia - Kazuyo Yamane
- 14:53 - 15:04 Chapter 4: The Africanized Peace Museum Movement and the Significance of Cultural Heritage - Part 1 - Kimberly Baker
- 15:04 - 15:15 Chapter 4: The Africanized Peace Museum Movement and the Significance of Cultural Heritage - Part 2 - Munive Mutisya
- 15:15 - 15:26 Chapter 5: Gandhi and Peace in the Museums of the World - Elisabetta Colagrossi
- 15:26 - 15:37 Chapter 6 "How Museums for Peace Depict the Technology of War and Opposition to It" - Clive Barrett
- 15:37 - 15:48 Chapter 7: Narrating the Military Sexual Enslavement System: Museums Caught in the Crossfire - Jane Joo Hyeon Lee
- 15:48 - 15:59 Chapter 8: Japanese War Memory: Ongoing Challenges of Remembering and Forgetting - Satoko Oka Norimatsu
- 15:59 - 16:15 Chapter 9: Witnessing, Requiem, Reconciliation: Toward a Model for Curating Extreme Violence at Museums for Peace - Roy Tamashiro
- 16:15 - 17:00 COFFEE BREAK WITH ACTIVITIES, Main Hall**
- 16:15 - 17:00 Next Level: Moving Your Organization to Greater Success
Kevin Kelly¹
¹ INMP
- 17:00 - 17:30 BLOCK 16 PLENARY PANEL SESSION: PEACEBUILDING FOR THE FUTURE, Room IX**
- 17:00 - 17:30 Elephant in the room: the "C" word Colonialism & letting go of power
Chandra Erlendson¹, Isha Khan¹, Kimberley Lévassieur-Puhach¹
¹ Canadian Museum for Human Rights, Winnipeg, Manitoba, Canada
- 17:30 - 18:00 CLOSING CONFERENCE SESSION, Room IX**
- 19:00 - 23:30 CONFERENCE DINNER AT UPPSALA CASTLE**