INTERNATIONAL ASSOCIATION FOR COMPARATIVE MYTHOLOGY & KOKUGAKUIN UNIVERSITY, TOKYO, JAPAN

> Seventeenth Annual International Conference ON Comparative Mythology



THE ORIGINS OF MYTHOLOGY

In Honor of Michael Witzel on the Occasion of His 80th Birthday

PROGRAM AND ABSTRACTS

August 27-30, 2024

Kokugakuin University, Shibuya Campus Bldg. 6, Room 6B13 (Basement Floor), Tokyo, Japan

PROGRAM

TUESDAY, AUGUST 27

- 09:00 09:30 PARTICIPANTS WELCOMING & REGISTRATION
- 09:30 10:00 OPENING ADDRESSES

TUESDAY MORNING SESSION: JAPANESE MYTHOLOGY IN A COMPARATIVE PERSPECTIVE CHAIR: KAZUO MATSUMURA

- **10:00 10:30** MICHAEL WITZEL Harvard University, USA ARCHAIC JAPANESE SUN AND MOON DEITIES
- 10:30 11:00PAOLO BARBARO
Lille University, France
REFLECTIONS ON THE MULTIPLE LAYERS IN JAPANESE
MYTHOLOGRAPHIES OF THE 8TH CENTURY AND ON THEIR PROTO-
HISTORIC EDITING

11:00 - 11:30 Coffee Break

- 11:30 12:00
 Takeshi Kimura

 University of Tsukuba, Japan

 JAPANESE MYTHS BETWEEN COMPARATIVE STUDIES AND INDIGENOUS

 PERSPECTIVES
- 12:00 12:30 Marko Pišev University of Belgrade, Serbia The Japanese "Other" in Contemporary South Korean Horror Cinema

12:30 – 14:00 Lunch Break

TUESDAY AFTERNOON SESSION

CHAIR: NATALIYA YANCHEVSKAYA Mythology of Ancient Egypt, Mesopotamia, and Tibet

14:00 – 14:30	Κεικο ΤΑΖΑΨΑ
	The Ancient Orient Museum, Tokyo, Japan
	SNAKE, SHOOTING STAR AND ORDER: MYTHICAL INTERPRETATIONS OF THE TALE OF THE SHIPWRECKED SAILOR
14:30 – 15:00	Vladimir V. Emelianov
	Saint Petersburg State University, Russia
	Sumerian Abu and Shamanic Obo
	(A COMPARATIVE ANALYSIS OF SUMMER FESTIVALS)
15:00 – 15:30	Iwao Ishikawa
	Nakamura Hajime Eastern Institute, Japan
	THE ETYMOLOGY OF A TIBETAN WORD PHYVA: THE TRANSMISSION OF
	тне Cult of Fuxi (伏犧) то Тівет

15:30 – 16:00 Coffee Break

JAPANESE AND KOREAN MYTHOLOGY IN A COMPARATIVE PERSPECTIVE

16:00 – 16:30 [via Zoom]	Danilo Trbojevic <i>The Institute of Ethnography SASA, Belgrade, Serbia</i> Nature, Technology, Imagination: Tracing the Confluence of Demonic Lore and Postmodern Shifts in Hayao Miyazaki's Films and Serbian Village Folklore
16:30 - 17:00	Miyuki Onoe <i>Toho High School, Attached to Toho University, Japan</i> The Legend of Yonoran and Seonyo in Korea
17:00 – 17:30 [via Zoom]	Klaus Antoni <i>Tübingen University, Germany</i> Japanese "Songs of Antiquity" (<i>kodai-kayô</i>) and Lafcadio Hearn's Romantic Nationalism

17:30 – 18:00APRIL QUIN[via Zoom]Mary Immaculate College, Limerick, Ireland
'LOVE FROM THE OTHER SIDE': A COMPARATIVE STUDY OF THE
JAPANESE MYTH OF IZANAGI AND IZANAMI AND THE GREEK MYTHS OF
HADES AND PERSEPHONE, AND ORPHEUS AND EURYDICE

18:30 - Reception

Restaurant Capricciosa 150-0011 Tokyo, Shibuya City, Higashi, 1-chōme-3-1

WEDNESDAY, AUGUST 28

WEDNESDAY MORNING SESSION CHAIR: DAVID WEISS

MYTHOLOGY OF SOUTH ASIA

09:00 – 09:30	Kyoko Amano <i>Kyoto University, Japan</i> Why and when did the Gods go to Heaven? The Lineage of Mythology in Vedic India and the Background of Heavenly Orientation
09:30 – 10:00 [via Zoom]	Yaroslav Vassilkov <i>Front Royal, USA</i> Maidens' Rite of Divination with a Mirror in the Mahābhārata: A Comparative Study
10:00 – 10:30 [via Zoom]	Signe Cohen <i>University of Missouri, USA</i> The Ŗbhus' Cup, the Buddha's Bowl, and the Holy Grail
10:30 - 11:00	Eijirō Dōyama <i>Osaka University, Japan</i> Another Indo-Iranian Myth of the Hidden Sun: Salvaging the Fallen Sun and Trita as a Priest

11:00 - 11:30 Coffee Break

INDO-EUROPEAN MYTHOLOGY IN A COMPARATIVE PERSPECTIVE

- **11:30 12:00** Krzysztof Tomasz Witczak

 University of Lodz, Poland

 JAPANESE KAPPA AND GREEK KAMPE: TWO WATER MONSTERS IN

 COMPARISON
- 12:00 12:30 MARCELLO DE MARTINO Inalco-CeRMI, France THE GOD OF THE ARYĀH

12:30 – 14:30 Lunch Break Business Lunch for the IACM Board of Directors and Conference Organizers

WEDNESDAY AFTERNOON SESSION: INDO-EUROPEAN MYTHOLOGY: COMPARATIVE STUDIES, SCHOOLS, AND METHODOLOGY & POSTERS DISCUSSION SESSION CHAIR: STEVE FARMER

 14:30 – 15:00 GREGORY HAYNES Mother Tongue Journal, Cambridge, MA, USA NATURAL PHENOMENA IN MYTHICAL INTERPRETATION
 15:00 – 15:30 BORIS OGUIBÉNINE Strasbourg University, France TRIADS IN COMPARATIVE MYTHOLOGY
 15:30 – 16:00 Coffee Break
 16:00 – 16:30 HASMIK HMAYAKYAN & TIGRAN MIKAYELYAN Institute of Oriental Studies, National Academy of Sciences, Armenia

THE SYMBOLIC MYTHOLOGICAL ROLE OF DRAGONS IN THE

ICONOGRAPHY OF SOME ARMENIAN AND CHINESE CARPETS

- 16:30 17:00MISLAV JEŽIĆ[via Zoom]University of Zagreb &
Croatian Academy of Sciences and Arts, CroatiaTHE MYTH OF THE CREATION THROUGH THE SACRIFICE OF THE
PRIMORDIAL MAN: ITS MEANING AND ITS IMPACT
- 17:00 17:30Emily Lyle[via Zoom]University of Edinburgh, Scotland, UK
A Study of Four Mythological Thefts within the Laurasian
Story Line through Comparison of Different Indo-European
Sources

17:30 – 18:10 Posters Discussion Session:

ANA R. CHELARIU Independent Researcher, New Jersey, USA THE MYTH FORMATION AND THE SILENT GODDESS

Markéta Dvořáková *Masaryk University in Brno, Czech Republic* The Phenomenon of Transcendence in the Novels of Franz Werfel

TIAGO GARCIA FERRER Independent Researcher, UK HE WHO DEVOURS MEN, A NOVEL APPROACH TO THE STUDY OF DRAGONS

Rehuel Nikolai Soriano Ateneo de Manila University, Philippines When East Meets West: The Spiritual Quest and Asian Spirit in Capcom's Dragon's Dogma Series

THURSDAY, AUGUST 29

THURSDAY MORNING SESSION: THEORETICAL PERSPECTIVES, EXPERIMENTAL INTERPRETATIONS, AND THE LARGE-SCALE COMPARISONS

CHAIR: KIKUKO HIRAFUJI

09:00 – 09:30 [via Zoom]	Aleksandar Bošković <i>UFRN, Natal, Brazil</i> Hero's Journey: From Sargon to Blade Runner
09:30 – 10:00 [via Zoom]	Maxson McDowell, Joenine Roberts & Alexandra Roth <i>C. G. Jung Foundation for Analytical Psychology, USA</i> Experimental Evidence for the Meaning of the Myth of Saturn
10:00 - 10:30	Louise S. Milne <i>Edinburgh Napier University & University of Edinburgh,</i> <i>Scotland, UK</i> Figuration and Temporality in the Entangled Prehistories of Myth and Dreams
10:30 - 11:00	Steve Farmer <i>The Systems Biology Group, Palo Alto, CA, USA</i> The WitzelBot and Beyond: Large Context-Window LLMs in Historical, Prehistorical, and Scientific-Medical Research
	11:00–11:30 Coffee Break
11:30 - 12:00	David Weiss <i>Kyushu University, Fukuoka, Japan</i> The Vienna School in Japan: Culture Circle Theory and its Impact on the Study of Japanese Mythology
12:00 - 12:30	Kazuo Matsumura <i>Wako University, Tokyo, Japan</i> A Personal Assessment of Atsuhiko Yoshida's Mythological Theory

12:30 - 14:00 Lunch Break

THURSDAY AFTERNOON SESSION

CHAIR: LOUISE MILNE

THEORETICAL PERSPECTIVES & MICHAEL WITZEL'S WORK

- 14:00 14:30 KRZYSZTOF GUTOWSKI Polish Academy of Sciences, Poland COGNITIVE AND EVOLUTIONARY READING OF MICHAEL WITZEL'S 'THE ORIGINS OF THE WORLD'S MYTHOLOGIES'
- 14:30 15:00Nataliya Yanchevskaya
Princeton University, USA
Probing the Boundaries of Comparative Mythology:
Addressing Bruce Lincoln's Critique of Michael Witzel's
Approach and the Field of Comparative Mythology
- 15:30 16:00
 YURI BEREZKIN

 [via Zoom]
 Peter the Great Museum of Anthropology and Ethnography, St. Petersburg, Russia

 TOWARDS THE WORLD-WIDE DATABASE OF MYTHOLOGY AND FOLKLORE: A UNIQUE STORY

16:00 - 16:30 Coffee Break

MYTHOLOGY OF EURASIA: SIBERIA, URAL, AND CHINA

- **16:30 17:00** Mare Kõiva & Rahel Laura Vesik *Estonian Literary Museum, Tartu, Estonia* The Animal Protectors
- 17:00 17:30 Elwira Kaczyńska & Krzysztof Tomasz Witczak University of Lodz, Poland Alexander Gwagnin on the Golden Woman and Beliefs of the Uralic Nations

17:00 – 17:30	Jinghua Huang
	Yunnan University, China
	THE GLOBAL SIGNIFICANCE OF LOCAL MYTHOLOGY: EXPLORING
	VARIOUS MYTHOLOGIES IN YUNNAN, CHINA FROM THE PERSPECTIVE OF
	HISTORICAL COMPARATIVE MYTHOLOGY
17:30 - 18:00	Chujing Yang
	Yunnan University, China
	THE ORIGIN MYTH OF LISU WRITING: WANG RENBO AND THE LISU
	SYLLABIC SCRIPT HE CREATED IN THE 1920S

18:00 – 18:10 CONCLUDING IN-PERSON SESSIONS

19:00 - Conference Banquet

Yebisu Beer Hall 150-0022 Tokyo, Shibuya City, Ebisuminami, 1-chōme–1–1

FRIDAY, AUGUST 30

All papers are presented online via Zoom

FRIDAY AFTERNOON SESSION: MYTHOLOGY AROUND THE WORLD MODERATOR: NATALIYA YANCHEVSKAYA

- **15:00 15:30**Natalia Korneeva
Independent Researcher, Moscow, Russia
Madhuparka at the Ritual of Receiving King Soma as a Guest
of Honor (*atithi /ātithyeṣți*) during Soma-Sacrifices:
Texts and Video Recordings of On-site Performances
- 15:30 16:00 MHACHANI OVUNG Deccan College Post-Graduate and Research Institute, Pune, Maharashtra, India

MYTH AND ORAL TRADITIONS AMONG PRELITERATE INDIGENOUS Community of Nagaland, in Northeast India: A Supplementary to Archaeological Investigation

16:00 – 16:30 SUNTHAR VISUVALINGAM *Independent Researcher* TRANSGRESSIVE SACRALITY AND THE SEMBLANCE OF HUMOR: REPRESSED LAUGHTER IN AMERINDIAN MYTHOLOGY

16:30 - 16:45 Coffee Break

- 16:45 17:15 FRANCESCO BRIGHENTI Independent Researcher, Italy TIGROANTHROPY IN MONSOON ASIA: TIGER SPIRITS, SHAMANS, ANCESTORS, AND SHAPESHIFTERS IN SOUTH AND MAINLAND SOUTHEAST ASIAN TRADITIONS
- **17:15 17:45** JULIETA ROTARU Institut National des Langues et Littératures Orientales, École Pratique des Hautes Etudes, Paris, France THE ORIGINS OF GYPSY OATHS
- 17:45 18:15 MARCIN LISIECKI Nicolaus Copernicus University, Torun, Poland Demonology and Folk Magic in the Folklore in Northern Mazovia. The Case of the city of Nasielsk
- **18:15 18:30** CONFERENCE CLOSING REMARKS